

Year 4: Rock and Roll

Musical style: Rock and Roll

Rock and roll was created in America in the 1950s after the war and was made to depict happiness and a new life. The name comes from the phrase 'rocking and rolling' which was used by mariners to explain the movement of a ship, which influenced the dance steps.



Rock and roll stems from jazz, gospel and blues music and uses the blues structure and chords. It often has a fast tempo with strong vocals, which may use screaming and shouting. Rock and roll formed the basis of our modern day rock music.

Vocabulary

Bass line The lowest part of the music, played by a bass or bass guitar in rock and roll.

Walking bass A bass line that moves step by step using pitches that are next to each other.

Notation The way that music is written so that others can play it.

In time Playing or singing at the same speed as the music.

Hand jive

A rock and roll dance where you move your hands a lot!



In tune Singing or playing with the correct pitch.

Tempo The speed or pace of the music. It can change throughout a piece of music.

Dynamics The volume of the notes. This often changes throughout a piece of music.

Pitch How high or low a note sounds.

Instruments



Key Learning: Rock and Roll

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| 1 | Where did Rock and Roll come from? Finding out about the history of rock and roll. Listen to a range of pieces of music and discuss key features. Learn a dance to 'Hand Jive' keeping the beat. |
| 2 | Singing with Rock and Roll Style: Rock around the clock, discuss features, so they match the style of rock and roll? In groups singing different parts of the song. |
| 3 | Playing a walking baseline: describe what a walking bass line sounds like then read graphic notation to know which notes to play before playing a simple walking bass line on a tuned instrument |
| 4 | Playing a rock and roll baseline: understand different musical notation. Then play a walking bass line accurately on a glockenspiel, keeping time. |
| 5 + 6 | Play a piece of rock and roll music: Perform Rock around the clock as a class with percussion and glockenspiels keeping time and staying together. |