

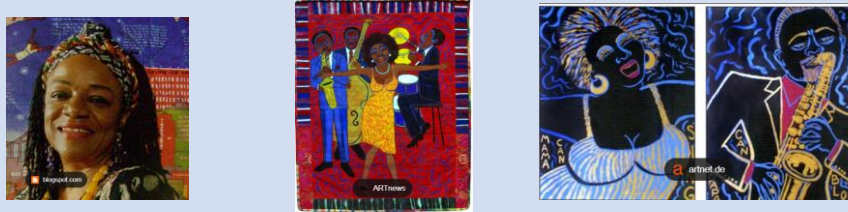
National Curriculum Art and Design - Knowledge

Key Learning

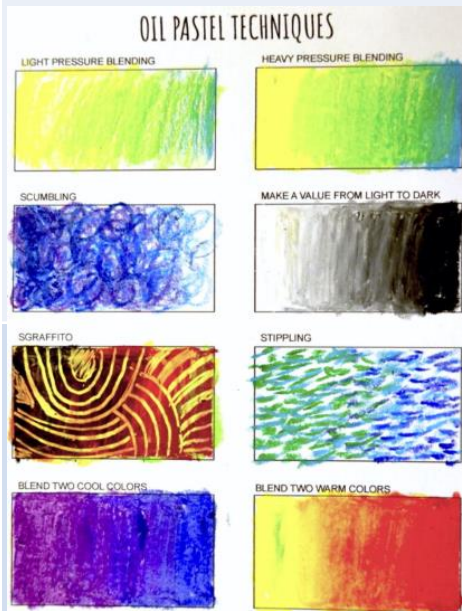
Vocabulary

- create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Study work by artist Faith Ringgold (1930 - present), USA – her work was influential in the civil rights movement.



Oil pastel techniques – heavy blending, light blending, scumbling, stippling, sgraffito



Apply oil pastel techniques to design and create a final piece inspired by Faith Ringgold.

- Civil rights** – the rights of citizens to political and social freedom and equality
- Oil pastels** – A painting medium that is thick and crayon like
- Heavy blending** – A heavy pressure colour blending technique with full coverage
- Light blending** – A light pressure colour blending technique
- Scumbling** – A light layering technique
- Stippling** – Lots of tiny dots
- Sgraffito** – Scratching through the surface to reveal what is underneath.

Sequence of learning – Drawing – oil pastels

- 1 Introduction to the artist Faith Ringgold (1930 – present day)**
Introduce Faith Ringgold and her artwork, understand how she used her art for her activism promoting the civil rights movement in the USA and story telling. **Analyse critically, Faith Ringgold's art.**
Recall facts about her life, analyse and discuss her art- paying attention to medium used- listen to and watch her read her story 'Tar Beach' concentrating on her illustrations
- 2 Explore Oil pastel technique- Heavy Pressure Blending**
Observe the technique and using creativity, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore colour blending to create a rich look, using rubber / finger / pastels,
- 3 Explore Oil pastel technique- Light Pressure Blending and Stippling (small choppy strokes)**
Examine Faith Ringgold's art to note where previously learnt technique has been utilised, observe new techniques, and using creativity, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore combinations by layering colours to achieve new colour and hues
- 4 Explore Oil pastel technique- Scumbling (controlled circular scribbling) and Sgraffito (using a paperclip to scratch away at previously applied colour to reveal a pattern)**
Examine Faith Ringgold's art to note where previously learnt techniques has been utilised, observe new techniques and using imagination, experiment in individual sketch books, use 3 x 1 grids to compare combinations- explore blends by layering colours to compare effects of different techniques
- 5 Begin design process of new artwork piece by experimenting with application of new techniques**
Examine Faith Ringgold's art, answer questions to critically analyse art work, identify where previously learnt techniques have been utilised, use imagination to design a rough piece of artwork in the style of Faith Ringgold, applying new techniques in oil pastels , encourage inventiveness and self reflection