

## Year 3: Developing singing technique

### Vocabulary

#### Transpose

Moving the music up or down to start on a different note.



#### Major

A tonality where the music sounds happy or bright.

#### Minor

A tonality where the music sounds sad or tense.

#### Parts

Different instrumental or vocal melodies in the music that happen at the same time.

#### Ensemble

A small group of musicians who perform together.

#### Notation

The way that music is written so that others can play it.

#### Duration

The length of time a note is played for.



Minim

A note lasting two beats.



Crotchet

A note lasting one beat.



Quaver

A note lasting half a beat, that usually comes in a pair to make a whole beat.

### Instruments

#### Percussion instruments

Instruments which are played by shaking, tapping or scraping with your hand or a beater.

#### Body percussion

Shaking, hitting, or tapping your body to make a sound.



#### Untuned percussion

Percussion instruments you cannot play a tune on.



## Key Learning: Singing Technique Vikings

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| 1 | Can I sing in time with others? – Viking rowing game to build rhythm, Here come the Vikings vocal warm up and learn 'Dragon Ships' song.  |
| 2 | Can I sing in time with the music? – Vocal warm ups (Here come the Vikings) followed by Dragon ships song – sing in time with the backing track adding in actions. Add descant to final verse.  |
| 3 | Can I recognise simple rhythmic notation by ear and by sight? Learn about duration and rhythm. Introduce crotchet, quaver and minim relating to 'Here Comes the Vikings' as each line has different note durations – clapping the beats in pairs. |
| 4 | Can I use simple rhythmic notation to compose a Viking battle song? – using rhythms they are familiar with children work in pairs to create own Viking battle song – adding in own rhythms too drawing own notation.                              |
| 5 | Can I perform to an audience? – Rehearse and perform their songs to the class – evaluating their performance.   |