

National Curriculum Art and Design - Knowledge

Key Learning

Vocabulary

- create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history

Study work by artist Henri Matisse (1869-1954), French artist – he was a painter, sculptor and printmaker. Became famous for Fauvism and later for collage.



Exploring different techniques associated with Henri Matisse: ripping large and small shapes, cutting shapes, layering



Explore human form in the style of Matisse using our own form



Explore positive and negative space and it's impact.



Select from techniques taught to plan and create own piece of Matisse inspired collage featuring simple form (human or animal)

- Collage** –A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
- Fauvism** –A style of art where colour was more emphasised that realistic features
- Ripping** – To tear or pull something forcibly
- Cutting** – To divide using a sharp implement
- Layering**-To place things on top of each other
- Form** – The visible shape of something
- Positive space**- The areas of interest in the picture (feature)
- Negative space** – The empty space around the featured image.

# Collage - Henri Matisse | Art | Years 3 & 4 | Spring Term 2024

**Key Learning: To produce an artwork using collage techniques in the style of Henri Matisse**

**1 Introduction to the artist Henri Matisse (1869 – 1954)**

Introduce Henri Matisse and his artwork – consider his art work and focus on collage pieces  
explore collage techniques using, tearing, ripping, cutting, layering, shapes, off cuts within individual sketch books.



**2 Explore Cutting technique-**

Observe the technique and using creativity, meticulously cut out shapes using range of colours - experiment in individual sketch books, compare combinations- explore colour and shapes

**3 Explore the human form –**

Look at Matisse's use of the human form in his collages. Use our bodies to pose in different positions – draw around to create outlines in chalk on playground or hall – Use these images to draw and cut out human body shapes.

**4 Explore positive and negative space within collage–**

Reflect on previous learning – cut out shapes and layering, understand the difference between positive and negative space within a art piece, examine and analyse Matisse 's use of positive and negative space in collage, experiment within own sketch books,



**5 Begin design process of new final artwork piece by experimenting with application of new techniques-**

Use imagination to design a collage entitled 'Cut Outs', in the style of Henri Matisse, applying new techniques, encourage inventiveness and self reflection



**6 Refine, hone and complete new final artwork piece in the style of Henri Matisse-**

Apply newly acquired skills to refine and complete individual art work, reflect on completed art work, consider questions: What do you think went well ? What would you consider altering that might change tone or improve the overall feel of the piece?