

## **Homework Tasks (Year 5):**

- **Comprehension:** Please complete – and mark – ‘Wonderful Wizards’ on pg.2 and 3 of this file. Answers can be found on pg.4. Your responses should be recorded in your Homework Jotter provided by school.
- **Maths:** Please complete – and mark – ‘Equivalent FDP’ on pg.5 of this file. Answers can be found on pg.6. Please use these to help work out how to answer any questions you are unsure about. Your responses should be recorded in your Homework Book provided by school.

***Please ensure your completed homework books are handed in at school on  
Wednesday 18<sup>th</sup> March.***

- **Spelling:** A spelling test on **Spring 2 Week 3** list of words will take place next **Friday**. The list of words is available separately on the Woodpecker Class page of the school website. Please log onto Spelling Shed to support practice at home.
- **Multiplication & Division Facts:** Application of multiplication and division facts will take place throughout the week during Fluent in Five and Flashback Four. Please practise all facts up to 12 x 12.
- **Reading:** You are expected to do **at least 20 minutes** of independent reading at home, **every day**. *Please remember to log all new books read – both those at home and at school – in our class reading log as there are no home reading records in Woodpecker Class:*

## Wonderful Wizards

### Why all adults should read the Harry Potter books

When I was asked to review the books in the Harry Potter series, I was unsure about whether seven books about a fictional wizarding world would hold my attention. After all, aren't witches and wizards really the stuff of children's stories, fairy tales told to youngsters alongside Snow White and Sleeping Beauty? Would the books really be interesting and complex enough for an adult to enjoy? I had my doubts.

However, having now read all the series, I find I must eat my words. This is a universe not only full of enough fictional fantasy to delight any child, but it is also written in a way that will equally enthral adults. The world J.K. Rowling paints is both vivid and murky at the same time. The plot twists and turns like a rollercoaster and the characters are well-imagined and come to feel like friends.

#### *Heroic friendships*

The three main heroes: Harry, Ron and Hermione, represent characteristics we can all aspire to; whether child or adult. They are brave, loyal and determined to fight for good. From three very differing backgrounds, there is someone everyone can identify with. From the moment we meet them, we enjoy their growing friendships and the way their personalities complement each other. Harry's serious nature is a nice contrast to the more easy-going Ron (and the devil-may-care attitude of his prankster brothers, twins Fred and George). They are believable buddies.

#### *Not Just a Nerd*

Hermione adds the intellectual element that the boys sometimes lack. Although we may initially write her off as a "teacher's pet" or a bit of a nerd, Hermione consistently shows she has a heart of gold. I really like the way she helps those around her to succeed by pulling them up alongside her. One of my favourite characters, she also demonstrates that a bit of extra knowledge is no bad thing. Time and time again, she helps the trio out of a tricky situation by reasoning something out or relying on something she has read or learnt.

#### *Villainous Villains*

And the villains...these are no simple bad guys (and girls). They are devious, they are clever, they are sinister. Rowling writes them with such skill, that they become 3-dimensional and very real. These characters jump off the page and into our nightmares. With their trickery and their curses, we watch them in fear. As they dispatch other powerful wizards, we worry for the safety of our heroes. We dread the rise of Voldemort and tremble at the thought of his return. Our fears grow throughout the books until the final epic climax.



## Fairy tale Fates

It is because of this we want to read on, we have to read on, we become desperate to know the fate of the characters we have come to love. Without spoiling anything for those who have not yet read all the stories, I can only state that not everyone gets a fairy tale ending. This realistic picture of the fate of the two sides of this battle between good and evil, is what keeps the reader reading (whatever their age). Real tears were cried in this house by the children and adults alike as we reached the end of the final book and prepared to bid adieu to the wizarding families we had come to know.

## Magical Contrasts

It is this connection we make to Rowling's characters that is the true brilliance of these books. Whilst transporting us to a world filled with fantastical creatures, wizard schools and spells, Rowling does not shy away from showing us there is a real and, at times, frightening side to this magical world. We are both thrilled and terrified by it: we want to return, we cannot stay away. We want to hang out again with our favourite characters, characters who feel more like long-time friends than fictional beings in a book. Personally, I thoroughly enjoyed every bit of inhabiting this wonderful world and would recommend adults and children alike take a visit for themselves into the universe of Harry Potter.

### RETRIEVAL FOCUS

1. What characteristic does the author say Ron has to compliment Harry's seriousness.
2. Who is the author's favourite character?
3. Find three words used to describe the villains and their actions.
4. There are several contrasts highlighted in this review, what are they?
5. Why does the author say the reader will like the three main characters?

### VIPERS QUESTIONS

**E**

Why did the author feel they would not, as an adult, enjoy the books?

**V**

What does the author mean when she describes the villains as 3 dimensional?

**E**

With reference to the text, explain how the author felt about the characters as she read through the books.

**E**

How do the subheadings add to our understanding of this review?

**I**

Why does Rowling not give everyone a happy ending?

## Answers - Stage 5 - Wonderful Wizards:

1. Easy-going
2. Hermione
3. Devious, clever, they use trickery and curses
4. Contrasts:
  - Harry and Ron's characters;
  - Hermione's intelligence to the lack of it by the boys;
  - the battle between good and evil;
  - the two sides of the magical world – full of imaginative and wonderful things, but also frightening with nightmarish villains and evil)
5. There is something for us all to identify with and aspire to be.

E: They thought they would be too childish and not be “literary” enough; they would be too simple for adults.

V: They seem very real, we can imagine them clearly. She says they “jump off the page and into our nightmares” showing we find them easy to picture in our world.

E: She likes the characters and says we come to “love them and root for them”. She says we “worry about the safety” of them and that they become “long-time friends”. She says we come to care about them and will miss them when we finish the books - “tears were cried”.

E: The subheadings help us locate information; they sum up the main idea in each paragraph.

I: The author says she does not give everyone a fairy tale ending as this would not be a realistic portrayal of events in a big war like this. Some characters, on both sides, would not survive. By being prepared to harm or kill off characters, Rowling makes the world seem more realistic. This probably explains why the books also appeal to adults – the books are not afraid to show the dark and sad side of this world and have “depth” as the author states.

# Equivalent FDP

4. Colour each shape as instructed and complete the sentences below.

A. Colour 0.25 of this shape.



I have coloured  % of the shape.

I have coloured  of the shape.

B. Colour 0.2 of this shape.



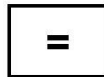
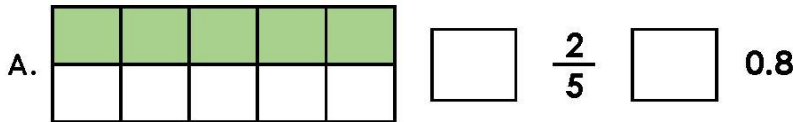
I have coloured  % of the shape.

I have coloured  of the shape.



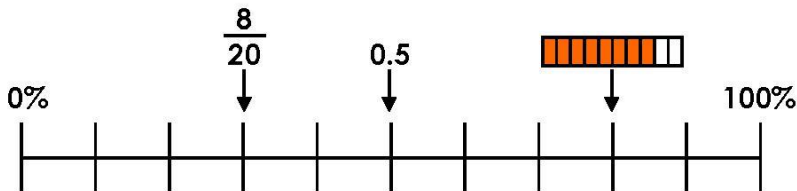
VF  
HW/Ext

5. Use the symbols below to make each statement correct. The symbols can be used more than once.



VF  
HW/Ext

6. Oskar has placed the following representations on the number line below.



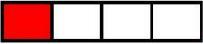
Is he correct? Explain why.



RPS  
HW/Ext

## Homework/Extension Equivalent FDP

### Expected

4. A.  , 25%,  $\frac{1}{4}$

B.  , 20%,  $\frac{1}{5}$

5. A. >, <

B. >, =

6. Oskar is incorrect.  $\frac{8}{20}$  is pointing to 30%; it should be pointing to 40%.