

## National Curriculum Art & Design - Knowledge

- Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Create sketch books to record observations and use them to review and revisit ideas.
- Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Learn about great artists, architects and designers in history.

## Key Learning

Born in 1972, Ryan Woodward has been in the film and animation and gaming industry under various roles for over 20 years. One of Ryan's passion projects is the short film 'Thought of You'.

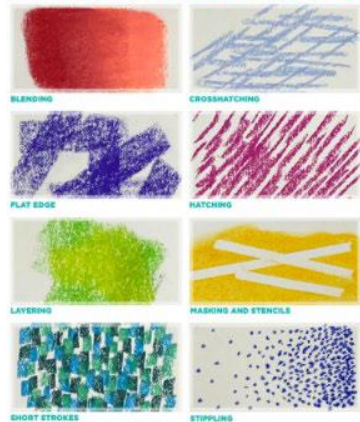


The three main types are black, red (also called sanguine) and white chalk. They are applied dry to paper and smudge easily so can be blended and mixed.

Charcoal is often used for making spontaneous, large and bold drawings or for drawing out an image before painting.



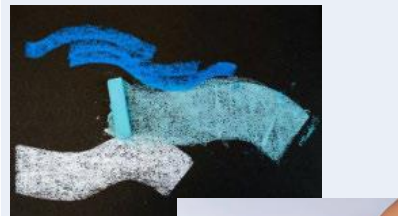
### CHALK PASTEL TECHNIQUES



Templates can be used to create negative space...



... the illusion of movement.



Use 'matchstick' technique to experiment with shape, movement, proportion, scale and balance



## Vocabulary

- Contemporary:** belonging to or occurring in the present.
- Animator:** a person who makes animated (drawn) films.
- Chalk:** a drawing material, similar in texture and appearance to pastel, made from various soft stones or earths.
- Charcoal:** one of the oldest drawing materials; usually made from charred willow twigs.
- Negative space:** the concept of being there, but not seen; the space around and between an image – an important part of the composition's balance.
- Shape:** the external form, contours, or outline of someone or something.
- Movement:** adds excitement, drama, and overall compositional interest to an artwork.
- Scale:** the size of one object (a whole) in relation to another.
- Proportion:** the relative size of parts within a whole.
- Balance:** the extent of accuracy of proportion and scale within an artwork.
- Reference:** the use of information in a photo and/or real-world object, person, or location.
- Imagination:** the ability to form pictures or ideas in your mind of things that are new and exciting, or things that you have not experienced.

## Key Learning: Create own artwork using chalks and charcoal, titled 'African Savannah'

### 1 **Art Critique: Henri Rousseau.**

Learn about the life and work of post-impressionist painter, Henri Rousseau. Using images of his most famous artworks, critically analyse his work, commenting on: likes and dislikes; content; form; and process.

### 2 **Chalks and Charcoal: Techniques.**

Learn about the mediums of chalk and charcoal, their uses and similarities and differences to other art mediums. Practice techniques for mark making using chalks and charcoal, including: blending, little strokes, hatching, cross-hatching, side strokes, layering, feathering, twisting, pointillism/stippling.

### 3 **Movement and Negative Space.**

Movement adds excitement, drama and interest to a piece. Negative space is the concept of being there, but not seen and brings balance to a composition. Practice each skill and reflect on their effectiveness.

### 4 **Layers and Light.**

Layers and light are used by artists to create detail and depth in their compositions. Learn the difference between 'reference' and 'imagination' and their relative importance in art. Practice creating layers by following a tutorial to draw a realistic tree and abstract flower using chalks and charcoal. Discuss and apply top tips to improve.

### 6 **Create own artwork using chalks and charcoal, titled 'Rainforest'.**

Share top tips for using chalks and charcoal as an art medium, drawing on experience and learning to give examples. Say which mark marking techniques would be best to create certain effects e.g. sky, plants, water, animals. Consider overall composition and its components, making conscious choices. Sketch composition boundaries and experiment with chosen features. Complete final piece.