

National Curriculum: Art

Pupils should be taught:

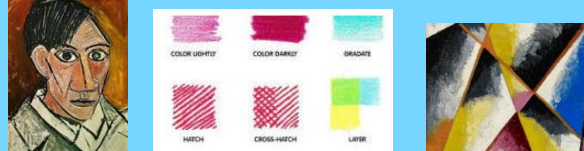
- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Topics

Drawing (self-portrait & chalks/pastels)



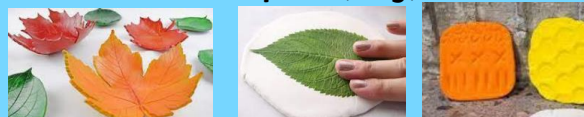
Painting (colour theory & cubism)



Collage (paper dots)



Sculpture (clay)



Printing (Hapa-zome 'leaf-printing')



Key Questions

Who is Leonardo da Vinci?



Can you draw different patterns, tones and textures?

Who is Pablo Picasso?



What is a paint colour theory?

Who is Yayoi Kusama?



How does Kusama use layering?

What is Hapa-zome?






What is printing?

Key Vocabulary

Drawing -the act of making pictures or designs with a pen, pencil, or other writing tool.
Painting -a mixture of liquid and pigments that is used to cover the surface of something.
Collage -a type of art work in which different kinds of materials are pasted onto a surface to make a picture.
Sculpture -the art or craft of making statues or other objects by carving, chiselling, or molding.
Evaluate -to study carefully and judge.
Printing -to copy by transferring ink to a surface using mechanical pressure.
Patterns -an arrangement of shapes, lines, letters, numbers, or colors that can be repeated or used again and again.
Tones -the shade of a colour.
Textures -the feel or look of a surface.
Nature -the physical world and living things in their natural state; all things that are not made by people.
Replicate -to repeat or duplicate.

Key Stage 1: Art

Term: Autumn 2025 - Summer 2026

Topic: Drawing (Self-portrait & chalks/pastels) Term: Autumn 2025	
1 	Who is Leonardo da Vinci? Study and critically analyse artwork e.g. by: Leonardo da Vinci (1452 – 1519), Italy. Explore lines of different sizes and thickness and discuss the effects they create.
2	Can you draw a self-portrait? Study proportion of facial features and observe these on own self using a mirror and draw using template
3	Can you draw different patterns, tones and textures? Show patterns and texture by adding dots and lines in a purposeful way e.g. in observational drawing of objects and landscape.
4	What is layering? Add colour using pencil crayon, exploring the effects of pressing (hard and soft) layering, hatching and cross-hatching
5	Can you create a self-portrait in the style of Leonardo Da Vinci? Show different tones by using coloured pencils. Apply learning to create own observational self-portrait using pencil and pencil crayons.
Topic: Painting (Colour theory & cubism) Term: Spring 2026	
1 	Who is Pablo Picasso? Study and critically analyse artwork e.g. by: Pablo Picasso (1881 – 1973), Spain. Explore cubism and using physical representations, paint / draw a series of geometric shapes, talking about their properties
2	Can you compare Picasso to another artist? Study and critically analyse artwork e.g. by: Lyubov Popova (1889 – 1924), Russia, linking to similarities with Picasso's style. Practise and develop skills including thickness of lines created by angle, point and side of chalks / oil pastels
3	Can you create artwork in the style of Popova? Use ruler, chalks / oil pastels and 2D shapes to create own suprematism artwork in style of Popova and discuss similarities and differences between portraits of da Vinci and Picasso
4	What is a paint colour theory? Explore paint colour theory including primary colours, secondary colours and mixing. Lighten paint colour by adding white, darken by adding black
5	Can you create artwork in the style of Picasso? Apply learning to create own self-portrait in cubism style of Picasso using paint and varying brush sizes
Topic: Sculpture (Clay) Term: Summer 2026	
1	What techniques can you use to explore clay? Explore techniques such as rolling, cutting, moulding and carving with clay. Explore how patterns can be created in clay by pressing objects into the surface
2	Can you create a pot using clay? Create a pinch pot using thumbs pushed into a ball of clay, pinching and turning to build rudimentary walls. Create a pot using the coil method: roll a sausage, score and slip, stick and smooth
3	Can you design your own artwork using clay? Apply and combine learning to sculpt a clay leaf bowl of their own design
Topic: Collage (Paper dots) Term: Summer 2026	
1 	Who is Yayoi Kusama? Study and critically analyse artwork by: Yayoi Kusama (1929 – present), Japan or Provide opportunities to practice and develop skills, including cutting, tearing, scrunching, gluing and rolling. Practise cutting circles and dots of varying sizes using templates as a guide to develop proficiency of skill
2	How does Kusama use layering? Composition by laying blocks of coloured card and experimenting with size, proportion and position to recreate an image.
3	Can you create artwork in the style of Kusama? Apply learning to create own artwork inspired by Kusama using collage skills and dots.
Topic: Printing (Hapa-zome 'leaf-printing') Term: Summer 2026	
1	What is printing? Recall previous knowledge of printing including, overlapping shapes, repeating patterns and a variety of objects to make marking through pressing, rolling and stamping. Collate in grid. Discuss effects of each technique and children's preferred method (sketchbook or classbook). Define printing as transfer of colour from one surface to another and discuss how this applies to each of the press, roll and stamp methods above.
2	What is Hapa-zome? Introduce Japanese leaf dye printing method, 'Hapa-zome' and discuss in context of colour transfer, collect comments (sketchbook or class book).
3	Can you create your own artwork using Hapa-zome? Children will create their own hapa-zome prints.

