Key Stage 1: Art

Term: Autumn 2026 - Summer 2027

National Curriculum: Art

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Topics

Drawing (leaf rubbings & chalk)

Painting (Colour Theory & Finger Painting)

Collage (Tissue Paper)

Sculpture (Nature)

Printing (potatoes)

Key Questions

Can you draw different patterns, tones and textures?

Who is Edward Tingatinga?

Who is Claude Monet?

What are primary colours?

Are there patterns in nature?

Who is Andy Goldsworthy ?

Who is Andy Warhol?

Can you use stamping to mimic print from the environment ?

Key Vocabulary

Drawing -the act of making pictures or designs with a pen, pencil, or other writing tool.
Painting -a mixture of liquid and pigments that is used to cover the surface of something.
Collage -a type of art work in which different kinds of materials are pasted onto a surface to make a picture.
Sculpture -the art or craft of making statues or other objects by carving, chiselling, or molding.
Evaluate -to study carefully and judge.
Printing -to copy by transferring ink to a surface using mechanical pressure.
Patterns -an arrangement of shapes, lines, letters, numbers, or colors that can be repeated or used again and again.
Tones -the shade of a color.
Textures -the feel or look of a surface.
Nature -the physical world and living things in their natural state; all things that are not made by people.
Replicate -to repeat or duplicate.

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Topic: Drawing (leaf rubbings & chalk)	**Term: Autumn 2026**
1	**Who is Edward Tingatinga?** Tingatinga art was first created in Tanzania, East Africa in the 1960's. It all began with a man called Edward Saidi Tingatinga.
2	**Can you draw on different surfaces?** Children can practice and experiment drawing lines of different sizes (using different points and sides of crayons and soft chalk) on different surfaces - paper, corrugated cardboard and playground.
3	**Can you draw different patterns, tones and textures?** Children can experiment using patterns and texture by adding dots and lines to their drawings, and colouring neatly following the lines. Children can also experiment with layering using chalk and crayon.
4	**What is leaf rubbing?** After collecting various shaped leaves, children can experiment with leaf rubbing to make patterns on paper, using different colours and mediums (chalk, crayon, pencil).
5	**Can you create artwork in the style of Edward Tingatinga?** Children can create their own Tingatinga artwork, using Tingatinga characters as inspiration, and all the previous skills they have learned - creating texture, patterns, tones and leaf rubbing.
Topic: Painting (Colour Theory & Finger Painting) and Collage (Tissue Paper)	**Term: Spring 2027**
1	**Who is Claude Monet?** Claude Monet was born on 14th November 1840 in Paris, France. He grew up to become one of the world's most well-known artists. Children can use finger painting to mimic the style of impressionism used in Monets waterlilies, and explore mark making.
2	**What are primary colours, and how can they be mixed to make secondary colours?** Children can learn about the three primary colours, and how these colours can make lots of different colours. Children can also create their own colour wheels.
3	**Can you create artwork in the style of Monet's waterlilies?** Children can create their own artwork using the fingerprinting technique and previous primary colour knowledge.
4	**What is a collage?** Collaging involves using different materials to create texture in a single art piece. Children will experiment with different materials (tissue paper, paper, straws, paper card and clay) that are cut, torn, scrunched and glue.
5	**Can you make transparent art using tissue paper?** Children will layer and glue tissue paper, bleeding colours, to create a stain glass effect art piece.
6	**Can you create a wax-resist image?** Children will use the tissue paper layering and bleeding technique, with white crayon, to create a wax resist image.
Topic: Sculpture (Nature) and Printing (Potatoes)	**Term: Summer 2027**
1	**Who is Andy Goldsworthy?** Andy Goldsworthy is a British artist, known for his sculptures andphotography. He is an environmentalist, which is someone who wants to protect the environment around them.
2	**Are there patterns in nature?** Children will explore nature to look for the natural patterns, and the colour, shape, line, tone, size and texture of these patterns.
3	**Can you replicate a sculpture in the style of Andy Goldsworthy?** Children will make their own sculptures outside, using natural materials, and evaluate each other's work.
4	**Who is Andy Warhol?** Andy Warhol was a Pop Artist.He used a technique called screen printing to create lots of prints that look the same. Children will experiment with printing using fruit, vegetables, sponges and their hands.
5	**Can you use stamping to mimic print from the environment?** Children can practice printing, over lapping repetitive shapes and experiment with rubbing, rolling, pressing and stamping.
6	**Can you create artwork in the style of Andy Warhol?** Children can use the methods of stamping previously practiced to create their own Andy Warhol artwork.