

Homework Tasks (Year 5):

- **Comprehension:** Please complete – and mark – ‘Enchantment’ on pg.2 and 3 of this file. Answers can be found on pg.4. Your responses should be recorded in your Homework Jotter provided by school.
- **Maths:** Please complete – and mark – ‘Angles on a Straight Line’ on pg.5 of this file. Answers can be found on pg.6. Please use these to help work out how to answer any questions you are unsure about. Your responses should be recorded in your Homework Book provided by school.

***Please ensure your completed homework is handed in at school on
Wednesday 10th May***

- **Spelling:** A spelling test on **Summer 1 Week 3** list of words will take place next **Friday**. The list of words is available separately on the Woodpecker Class page of the school website. Please log onto Spelling Shed to support practice at home.
- **Multiplication Facts:** A test of a variety of multiplication facts will take place every **Thursday**. Please practise all facts up to 12 x 12.
- **Reading:** You are expected to do **at least 20 minutes** of independent reading at home, **every day**. *Please remember to log all new books read – both those at home and at school – in our class reading log as there are no home reading records in Woodpecker Class.*



Enchantment

He paced the corridor outside, worried. What if he didn't get it right, what if he said the wrong thing? It seemed he had been reading the books for months, each one seeming to contradict the last with their carefully laid out rituals, advice and equipment lists.

For weeks, he had scoured the land, trying to assemble everything they would need, in all the right amounts and measurements. Hours had been spent carefully lining it all up and now the moment was here, he didn't think he could face it. Hence the pacing.

Over and over again, he ran through everything in his head. The procedures, the plan, what to do if it didn't go according to expectations. How long it might take was anybody's guess, the books had been very vague about that. Already it seemed ages since events had been set in motion. Hours of careful manipulation; of words and actions designed to encourage the desired result and now this: sent out for a moment while wiser, more experienced mages took over. Had he done something wrong?

Unconsciously, he fiddled with the ring on his finger, twisting it round, willing the magic to work. He muttered enchantments under his breath, desperate for a sign that it was all going to be okay. Focussing his eyes on a spot on the wall opposite, he willed himself to breathe, just breathe. He tried to focus on this, willing his nerve-thrilled body to calm, to relax, telling himself this was the best way forward. He was no use to anyone if he couldn't stay alert.

He could hear movement behind the door, urgent, hushed voices. Shadowy figures moved in front of the glass, distorting the view – what was happening? He resisted the urge, just, to try to spy through the keyhole and instead resumed his pacing. Backwards, forwards, backwards, forwards. He would wear through the floor soon. What was taking so long? His shoes made a rhythmic tapping on the floor, a sound like marching soldiers, stomping to attention. His nerves were fizzing like a bath bomb, despite the yoga breathing techniques they had learnt to control their emotions. What was going on?

Suddenly the door began to open, and a masked figure appeared to beckon him in.

This was it, the reckoning.



Nervously taking a deep breath, he stepped over the threshold, unsure what he would find. Was it all okay? He stepped forward, glancing at the others gathered to check it was allowed. Yes, one nodded, go on. Two more shuffles and now he could see clearly what he had done. He reached out a hand and it was immediately enclosed by a tiny fist. Releasing a breath he hadn't even realised he was holding, he looked down at his creation.

Lying in her mother's arms, his new baby girl opened her eyes for the first time to meet his. A powerful force hit him, pure love, a connection so strong it took his breath away. In that moment the spell was cast, the bond created: he became her guardian, her protector, her father. And in that moment, he felt it – it was a kind of magic.

INFERENCE FOCUS

1. Why is the man so nervous?
2. The main character did lots of preparation for this moment. When you first read the piece what did you think that might be? After you got to the end, had your ideas changed? Explain what he was collecting and reading.
3. In paragraph three, the sentences are long, fragmented and rambling, what does this show about the man's state of mind?
4. Why is the piece called Enchantment?

VIPERS QUESTIONS

S

Summarise the main events of this piece.

R

What is the end result of this "spell"?

V

Who are the "wiser, more experienced mages"?

E

How does the author use rhetorical questions to show the character's state of mind?

R

In the middle section, the man is nervous. Find and copy a phrase which shows this.

V

What does "the reckoning" mean?

Answers - Stage 5 - Enchantment:

1. He is nervous because he is worried about the birth of his baby.
2. At first you think he has been reading spell books and gathering ingredients to cast a spell. At the end you realise he must have been collecting together baby equipment and reading books about babies.
3. It shows lots of ideas are swirling round in his head. He is confused and worried and can't think straight. It shows his breathing and heartbeat have quickened because he is nervous.
4. The story is about a man who is enchanted by meeting his daughter for the first time. When she reaches out her hand to him, he remains spellbound, and she becomes the centre of his universe.

S: The man has taken his wife to hospital, but the birth is taking a long time and he has been sent out of the room so the senior doctors can help. He nervously paces the waiting room, then is finally allowed in to meet his daughter.

R: The birth of his daughter.

V: Senior doctors.

E: The rhetorical questions show the man is worried and unsure of what is happening. He is questioning everything.

R: Signs of nervousness:

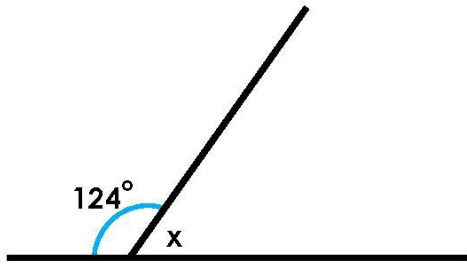
- Rhetorical questions
- Rambling sentences
- "over and over again he went over it"
- Fiddles with his ring
- Talks to himself to try and reassure himself
- Tries a variety of calming down activities (yoga breathing, focussing)
- Pacing

V: "The reckoning" is the moment of truth, the moment you are judged by your actions, the moment you see what your effort has been invested in.

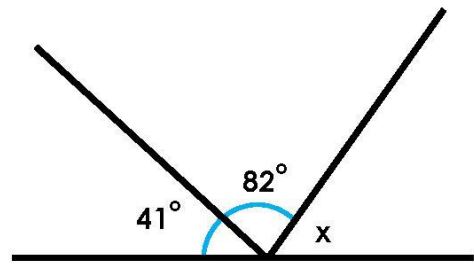
Angles on a Straight Line

4. True or false? Both missing angles marked x are 57° .

A.



B.

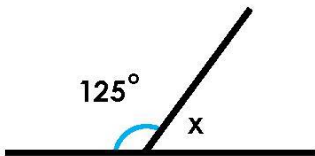


Angles not drawn to scale

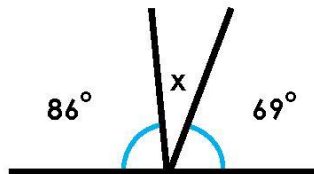
VF
HW/Ext

5. Which line has a missing angle of 22° ?

A.



B.



C.



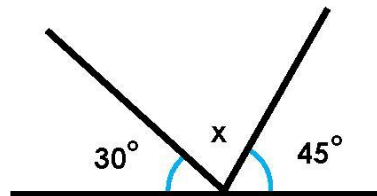
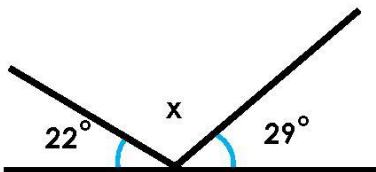
Angles not drawn to scale

VF
HW/Ext

6. Florence thinks that her missing angle is bigger than Freya's.



Florence



Freya

Is she correct? Explain your answer.



Angles not drawn to scale

RPS
HW/Ext

Homework/Extension Angles on a Straight Line

Expected

4. **False.** The missing angle on line B is 57° but the missing angle on line A is 56° .
5. Line C has a missing angle of 22° .
6. **Florence is correct.** The missing angle on Florence's line = 129° as $22^\circ + 29^\circ = 51^\circ$. $180^\circ - 51^\circ = 129^\circ$. Whereas, Freya's missing angle = 105° as $30^\circ + 45^\circ = 75^\circ$. $180^\circ - 75^\circ = 105^\circ$.